



massart newsletter

19 - 25 February

- Sunday, 19 February Reception for Diana Korzenick's exhibition of paintings, "Self Studies". Harvard University's Gutman Library, 3-5 PM.
- Monday, 20 February Washington's Birthday - no classes
- Tuesday, 21 February Slide Presentation by Francoise Grossen, internationally known Swiss fiber artist from New York. Longwood B-5, 2 PM.
- Wednesday, 22 Feb. Ad Hoc Woman's Committee Meeting, B-9, noon.
- Video Show: John Dennehy and David Wilder will show and discuss their work. Space 46, 8 PM
- Thursday, 23 Feb. Critical Studies Department meeting. B-5 5 PM
- Show of video tapes by Dick Flavin, political satirist of WBZ TV. 6:30 PM, Space 46. He is also discussing his work at WBZ.
- Thursday, 23 Feb. Reality Theater's production, "Beginner's Luck," through Saturday 25 continues its run through March 25. Overland Theater, 8 PM

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Special thanks to Paul Fallon who floundered through snowdrifts to the College on the Tuesday of the snow storm to rescue Justice Ainooson, the Watts security guard, who was stranded at the college Monday night and slept here for several days. Paul scrounged around for food and other creature comforts for Justice. Also, Steve Quinn, Jacques Dupres and Luis Velez managed to get through to attack the mountainous accumulation of snow on the walks at all 3 buildings.

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From the President's Office

I am pleased to announce the appointment of Mr. Paul V. McCaffrey, as Director of Community Relations. He will have responsibility for promoting cooperative relations with Charlestown and adjacent communities as part of our campus planning program. His activities will include responding to College concerns on relocation liaison with community leaders and agencies, and assisting other college staff in establishing community-related programs.

This new position is of crucial importance for the College in developing a cooperative relationship with the neighborhoods in Boston, and in particular to Charlestown. As planning goes further on the new campus at the Charlestown Naval Yard, we must anticipate the college community's concerns and work

closely with the Charlestown community and its leadership.

Mr. McCaffrey holds a B.A. from Suffolk University and a Masters of Social Work from the University of Pennsylvania, where he concentrated in community organization.

He has held positions of major responsibility in Boston City government during the 60's and 70's, with a primary emphasis on social services. A singular professional accomplishment was his development of Boston's Youth Activities Commission, which under his administration as Executive Director grew to a \$5-million, 300 staff member operation, noted nationally for its innovation and progressive urban programs.

We are pleased to have an individual of Mr. McCaffrey's abilities and experience to aid us with the critical social planning issues and opportunities associated with relocation of the College's operations.

I am sure you want to join me in welcoming Paul to Mass Art.

---Jack Nolan
President

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Sabbaticals

A reminder: all faculty members desiring consideration for a sabbatical leave for AY 1978-79 should have their applications in letter form, preferably with supporting letters from Department Chairs and Area Coordinators to the F.A.W. Chairman, Mr. Daniel Kelleher, by March 7, 1978.

---Bruce C. Hawthorne
Faculty Advancement and Welfare

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Russ Doucette (Ceramics) returned January 16 with his MassArt troops from his annual tour of Mexico City and the Yucatan. Accompanying him were Bruce and Verna Hawthorne, Jan Doucette, Mary and Kit Gildea, Dick Foley, Bette Cataldo, Arline Reardon, and Dot Esterquest.

The group arrived in Mexico City on January 6. Next day was spent at Toluca, an amazing country market whose blankets, arts, and crafts account for the bulging suitcases and baskets of the returnees to Boston. A day tour of Mexico City included the Zocola (a kind of Boston Government Center), City Hall with the remarkable Diego Rivera murals, and Belles Artes - an opera house where an exhibition of Rivera's works was being exhibited.

The next ten days brought day trips to the pyramids at Tiotehuacan, Uxmal and Chitzen Itza; the floating gardens of Michmilco; a day trip up and over lovely mountains to the silver-producing village of Taxco, a hillside town; and one full day at the anthropology museum in Chapultepec Park (needs at least a week). Four days were spent in the less sophisticated town of Merida in the Yucatan.

Dean Morton Godine has been appointed a member of the Advisory Committee to Mayor's Office of Cultural Affairs. The Committee cooperates with the Mayor's Office in the planning of such events as Summerthing, Programs in the Performing Arts and Public Celebrations. A particular emphasis of the Office in the forthcoming year will include the development of Community Arts Councils in City neighborhoods.

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Exhibitors:

The New England Sculptors Association juried show, running until 27 February in the Main Gallery at Boston City Hall, includes works by MassArt Sculpture Department people George Greenauyer, David Larson, Garrison Roots, Becca Lougheed, Blane De St. Croix, Fran Silber, Michael Timpson, Michael McNamara, and Jean Micalizzi.

David Greenberger's Painting and drawings are on view in the Overland Gallery through 24 February.

Diana Korzenick's exhibition "Self Studies" has been extended through 3 March at the Gutman Library of Harvard University.

Mohsen Saberi's show, "Canvas in Relief," sponsored by the Bostonian Gallery, remains on view in Boston City Hall through 22 February.

Drawings, prints, and sculpture by five MassArt woman students will be displayed in the Fullerton Gallery, 21 February through 3 March. During the same period, photographs by students will be seen in the Longwood Gallery.

The Black Artist's Union's fine exhibition in the Longwood Gallery lost 10 days of its run to the snowstorm.

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The Corning Museum of Glass has purchased a glass vase from Dan Dailey for their permanent collection. The vase was one of Dailey's recent "Pacific Northwest Series" made at Pilchuck Glass Center in Washington. Purchase was made from an exhibition during January at the Hadler Galleries in New York City.

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Exhibitions:

The New England Sculptors Association invited show, running until 27 February in the Main Gallery at Boston City Hall, includes works by several sculptors. Department heads include Greenaway, David Larson, Garrison Frost, Bruce Lombard, Brian De St. Croix, Fran Slijer, Michael Tibbitts, Michael Schwartz, and John Michael.

David Greenberger's Painting and Drawings are on view in the Overland Gallery through 24 February.

Gina Korzenich's exhibition "Self Studies" has been extended through 2 March at the Center Library of Harvard University.

Robert Rauschenberg's show, "Colors in Relief," sponsored by the Bostonian Art Society, remains on view in Boston City Hall through 27 February.

Drawings, prints, and sculpture by five first woman students will be displayed in the Fulbright Gallery, 21 February through 2 March. During the same period, photographs by students will be seen in the Langwood Gallery.

The Black Artists' Union's fine exhibition in the Langwood Gallery last 10 days of its run to the snowstorm.

The Corning Museum of Glass has purchased a glass vase from Dan Daltrey for their permanent collection. The vase was one of Daltrey's recent "Electric Blue" series, made at Pilchuck Glass Center in Washington. Purchase was made from an exhibition during January at the United Nations in New York City.

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